

SUSPICION

IS THIS WHAT
A KILLER
LOOKS LIKE?

Czech television presents miniseries

SUSPICION [PODEZŘENÍ]

Miniseries presents the story of nurse Hana, who is falsely accused of killing several patients in her hospital. Ever hard-working, austere and firmly convinced of the righteousness of her actions, Hana relentlessly pursues what she wants. She doesn't put much stock in the opinions of others and her bedside manner leaves much to be desired, because she thinks she knows best what is good for others. Naturally, Hana is not very popular among her colleagues and neighbours, so she finds herself in a tough spot where no one is willing to vouch for her when the suspicion falls on her. How does one decide what is true and what is false when the facts are not clear and all we have to go on are our feelings and assumptions? How easy is it to judge things by what they seem like on the surface and not by what they really are?

**HD, 68', 65', 73' or 4 x 52',
m/e track, © 2022**



Screenwriter/Showrunner: Štěpán Hulík

Director: Michal Blaško

Producers: Michal Reitler, Tomáš Hrubý, Jakub Viktorín, Pavla Janoušková Kubečková

Production Companies: Czech Television/CZ, nutprodukce/CZ, ARTE G.E.I.E./FR

Director of Photography: Adam Mach

Editor: Anna Johnson Ryndová

Sound: Jan Šulcek

Art Director: Stella Šonková

Music: Jonatan Pastirčák (Pjoni)

Costumes: Helena Tavelová

Starring: Klára Melišková, Denisa Barešová, Miroslav Hanuš, Ivan Trojan, Milena Steinmasslová, Johana Matoušková, Jan Nedbal, Marek Pospíchal, Elizaveta Maximová, Petr Lněnička and others.

